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No. of Publication: 8

Journal Publication:

Type of Journal	DOI No.	Name of the Article	Name of the Author	ISSN No.	Year of Publication
UGC-CARE		Deciphering the Anxiety of Tagore's Legacy and the Question of Relevance in Q's Tasher Desh	Soumyarup Bhattacharjee	2278-2036	2024
SCOPUS	http://10.0.4.139/26659077-20242721	“I am a shape now suddenly long and scaly’: Abject Physical Transformations and Dimensions of Monstrosity in Beth Yahp’s <i>The Crocodile Fury</i> . ”	Soumyarup Bhattacharjee	0859-9920 (Print) and 2665-9077 (Online)	2024
UGC-CARE		Tagore's Observations on Pluralism and Unity in “The Religion of the Forest”	Damini Ray and Soumyarup Bhattacharjee	2347-4777	2024

Book Chapter Publication :

DOI No.	Name of the Article	Name of the Author	ISBN No.	Year of Publication
	On Tagore's Experience of the Practice of Dowry: The 1901 Letters to Priyanath Sen and	Soumyarup Bhattacharjee	978-81-976398-3-8	2025

	Sarat Chakravarti			
	Sartorial Tagore on the Screen: Observations on Tagore's clothing in Kadambari	Soumyarup Bhattacharjee	978-93-91449	2024
	"Gothic Fincher: Alienation, Abjection, and the American Nightmare."	Soumyarup Bhattacharjee	978-1-66693-956-9	2024
	"Rabindranath Tagore's <i>Chaturanga</i> and the Calcutta Plague: Medicine, Modernity, and Culture,"	Soumyarup Bhattacharjee	978-1-032-25867-6	2022
https://doi.org/10.5040/9789390077359.ch-014	"Horror at the Margins: Phobic Essence and the Uncanny Home in Contemporary Asian Gothic Literatures."	Soumyarup Bhattacharjee	9789390077366	2021

Other Publication Details (if any)